

AUDITION CRITERIA FOR *THE WEDDING SINGER*

Inspired from the film, the romantic comedy has 8 major roles, numerous featured roles, and lots of dance rock numbers for the ensemble!

Cast Details: Approx. 30 actors.

We are looking for a cast of all ages, shapes, sizes, races, and gender identities. Two female roles (Holly and Linda) are more heavy metal while others are more pop rock or traditional Broadway. The lead character Robbie (played by Adam Sandler in the film) ideally plays guitar - but that is not a necessity.

Some featured roles are written specifically for African American Actors (impersonators of Tina Turner and Mr. T)

Here is a link to information about all of the main and featured characters in this show. Please review the vocal requirements: <https://stageagent.com/shows/musical/1670/the-wedding-singer>

About the Auditions

Preliminary auditions will consist of a short vocal audition (see Vocal Audition Requirements below).

Callbacks will consist of a dance/movement audition (see Dance Audition Requirements below), a vocal audition in which actors will sing specific songs from the show with limited preparation time, and reading from some scenes.

Production Schedule

Rehearsals: Rehearsals will begin Thursday, January 23, 2020. We will rehearse Tuesday-Friday nights and Sunday evenings, with two Saturday night rehearsals close to opening night.

Performances: 13 performances over three weekends, April 17-May 3, 2020.

Show-Specific Questions:

Contact the director John Shillington, jshillington@santarosa.edu using the subject line "Audition Question."

Want to audition for *The Wedding Singer*, but your schedule conflicts because you are currently in performances for another show?

Please contact the director John Shillington jshillington@santarosa.edu using the subject line "Special Audition Request." Include the reason for your request, your contact information, and whether or not you are auditioning for both SRJC spring shows.