

**SRJC THEATRE ARTS DEPARTMENT AUDITION INFORMATION FORM** *(Revised 12/11/18)*

**SHOW:** ALL THE GREAT BOOKS      **Audition Piece:** \_\_\_\_\_

Auditioning for a specific role/roles? If so, which one(s)? \_\_\_\_\_

Are you willing to accept any role (including non-speaking)?    *Yes No ( If "No", explain in space below)*

Are you also auditioning for the other SRJC show?    *Yes No*

If auditioning for both shows, do you have a preference?    *Yes No*    If "Yes", #1 Preference: \_\_\_\_\_

**Callback Availability:** Callbacks are held **this Sunday, 12:00-7:00 PM**; actors may be called back for all or part of that time. If you are called back, can you attend for the entire callback period on Sunday?    *Yes No ( If "No", explain below)*

**Callback Notification:** The callback list will be posted on the virtual callboard, and on the rehearsal hotline by midnight on Saturday.

*Please print all information CLEARLY. Complete both sides of this form. If applicable, attach acting resume.*

**LEGAL**

**LAST NAME** \_\_\_\_\_ **FIRST NAME** \_\_\_\_\_ **M.I.** \_\_\_\_\_ Age \_\_\_\_\_

*(check one box)*

Current SRJC student     High School student     Theatre Arts alumni     Community actor     SRJC Staff/Faculty

Phone #s: Cell \_\_\_\_\_ (Texts Ok? *Yes No* ) Home: \_\_\_\_\_ Other: \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_ Eye Color \_\_\_\_\_

Are you willing to cut, color, or grow your hair (Men: facial hair?), if necessary? \_\_\_\_\_

**Are you aware that you will be required to pay the SRJC enrollment fee (\$46 per unit, you will be enrolled in between 1-3 units) to be in this show?**    *Yes No*

**YOUR PERFORMANCE SKILLS, EXPERIENCE & TRAINING:**

**Singing: Vocal Range** *(circle):*    Sop.    Alto    Tenor    Baritone    Bass      **Do you read music?** \_\_\_\_\_

**Dance: List styles** (ballet, tap, ballroom, etc.) **& skill level:** \_\_\_\_\_

**Musical Instruments:** (instruments & skill level) \_\_\_\_\_

**Other Performance Skills:** (dialects, combat, juggling, etc.) \_\_\_\_\_

**Experience and Training:** Please list your recent shows and performance classes/workshops below (include role, year, and theatre for shows; for classes, include title, school, and instructor) **OR attach your ACTING RESUME.**

**FORM CONTINUES ON BACK SIDE**

**EXPERIENCE AND TRAINING (continued):**

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**AVAILABILITY & CONFLICTS:** Schedules vary from show to show, but are *usually* held 5 days a week in the evenings; however, weekend afternoons are sometimes used. Please note your **regular weekly conflicts** below, including times and details, from TODAY through this show’s last performance . (*See posted information about specific production schedule.*)

(circle)

**Mondays after 6:00 PM (rare):** Available  Conflict \_\_\_\_\_

**Tuesdays after 6:00 PM:** Available  Conflict \_\_\_\_\_

**Wednesdays after 6:00 PM:** Available  Conflict \_\_\_\_\_

**Thursdays after 6:00 PM:** Available  Conflict \_\_\_\_\_

**Fridays after 5:00 PM:** Available  Conflict \_\_\_\_\_

**Saturdays after 12:00 PM:** Available  Conflict \_\_\_\_\_

**Sundays after 12:00 PM:** Available  Conflict \_\_\_\_\_

**VARIABLE WEEKLY CONFLICTS** (such as work schedules that change weekly) and **ONE-TIME ONLY CONFLICTS that absolutely cannot be changed or rescheduled (such as a wedding or vacation):** Include dates/times and allow for travel time. *If you have no prior commitments, please, write “NONE” in this space.*

**ADDITIONAL QUESTIONS AND PARTICIPATION CONSENT**

*Note: Information concerning disabilities, allergies and phobias is strictly voluntary.*

**Disabilities** (needing accommodation)? **Allergies** (animals, fabrics, scents, etc)? **Phobias** (heights, tight spaces, falls, etc.)?

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Some shows may require an actor to deal with **special circumstances** such as those below. Should you be uncomfortable doing so, this may or may not affect our ability to cast you. If you are willing to do the following, circle **YES**. If you are uncomfortable with or unwilling to do any of the following, circle **CONCERNS** (if needed, the director will discuss your concerns privately).

- Yes  **Concerns**  Wear revealing clothing or show various parts of your body
- Yes  **Concerns**  Use profanity
- Yes  **Concerns**  Use the word “God” onstage
- Yes  **Concerns**  Play a character with a different sexual orientation, religion, or cultural background than your own.
- Yes  **Concerns**  Perform staged sequences of violence
- Yes  **Concerns**  Perform staged sexual behavior (such as seductive dance moves) and/or physical contact (kissing, etc.)

**CONSENT:** I hereby acknowledge that it is my choice to participate in the SRJC Theatre Arts audition process and I take full responsibility for my actions while doing so. I understand that auditions can be physically and vocally demanding; I will take care of myself and others, as well as abide by all safety instructions during the audition. I give the Theatre Arts Department permission to announce and/or post my name should I be called back.

Name \_\_\_\_\_ Signature \_\_\_\_\_

Name: \_\_\_\_\_

## All The Great Books (abridged)

THAR 2019

### Conflict Sheet

Conflicts are always a problem, but we want to work with you if we can. While each actor will not be called for all the rehearsal times listed below, you will be called for many. Please enter your conflicts for each date and time listed. Please include the times that you are unavailable and a brief explanation. If you have no conflicts, please write "No conflicts" on the top of the page.

Day	Date	Conflict
Wednesday	23rd	<b>NO CONFLICTS, First Rehearsal 6p-10p</b>
Thursday	24th	<b>Rehearsal 6:30p-10p</b>
Friday	25th	<b>NO CONFLICTS, Photo Shoot 1:30p-4:30p, Rehearsal 6:30p-10p</b>
Sunday	27th	<b>Rehearsal 12p-10p</b>
Tuesday	29th	<b>Rehearsal 6:30p-10p</b>
Wednesday	30th	<b>Rehearsal 6:30p-10p</b>
Thursday	31st	<b>Rehearsal 6:30p-10p</b>
Friday	February 1st	<b>Rehearsal 6:30p-10p</b>
Sunday	3rd	<b>Rehearsal 12p-10p</b>
Tuesday	5th	<b>Rehearsal 6:30p-10p</b>
Wednesday	6th	<b>Rehearsal 6:30p-10p</b>
Thursday	7th	<b>Rehearsal 6:30p-10p</b>
Friday	8th	<b>Rehearsal 6:30p-10p</b>
Sunday	10th	<b>Rehearsal 12p-10p</b>
Tuesday	12th	<b>Rehearsal 6:30p-10p</b>
Wednesday	13th	<b>Rehearsal 6:30p-10p</b>
Thursday	14th	<b>Rehearsal 6:30p-10p</b>
Friday	15th	<b>NO CONFLICTS, Designer Run Rehearsal 6:30p-10p</b>
Sunday	17th	<b>Rehearsal 12p-10p</b>
Tuesday	19th	<b>Rehearsal 6:30p-10p</b>
Wednesday	20th	<b>Rehearsal 6:30p-10p</b>
Thursday	21st	<b>Rehearsal 6:30p-10p</b>
Friday	22nd	<b>Rehearsal 6:30p-10p</b>

The below dates are pre-tech, tech, and dress rehearsals as well as all performance dates. You must clear your calendar and be available for all these dates. Only under special circumstances will conflicts your calendar and be available for all these dates. be accommodated.

Sunday	24th	<b>NO CONFLICTS, Company Meeting 12p-10:30p</b>
Tuesday	26th	<b>NO CONFLICTS, Tech Rehearsal 6p-11p</b>
Wednesday	27th	<b>NO CONFLICTS, Tech Rehearsal 6p-11p</b>
Thursday	28th	<b>NO CONFLICTS, Tech Rehearsal 6p-11p</b>
Friday	March 1st	<b>NO CONFLICTS, Tech Rehearsal 6p-11p</b>
Saturday	2nd	<b>NO CONFLICTS, Tech Rehearsal 1p-6p</b>
Sunday	3rd	<b>NO CONFLICTS, Dress Rehearsal 6p-11p</b>
Tuesday	5th	<b>NO CONFLICTS, Dress Rehearsal 6p-11p</b>
Wednesday	6th	<b>NO CONFLICTS, Dress Rehearsal 6p-11p</b>
Thursday	7th	<b>NO CONFLICTS, Preview 6p-11p</b>
Friday	8th	<b>NO CONFLICTS, Show 6p-11p</b>
Saturday	9th	<b>NO CONFLICTS, Show 6p-11p</b>
Sunday	10th	<b>NO CONFLICTS, Show 12p-5p</b>
Tuesday	12th	<b>NO CONFLICTS, Brush Up 6p-10p</b>
Wednesday	13th	<b>NO CONFLICTS, Show 6p-11p</b>
Thursday	14th	<b>NO CONFLICTS, Show 6p-11p</b>
Friday	15th	<b>NO CONFLICTS, Show 6p-11p</b>
Saturday	16th	<b>NO CONFLICTS, Show 12p-5p, 6:30p-11p</b>
Sunday	17th	<b>NO CONFLICTS, Show 12p-5p, Strike 5:30p-10:30p</b>