

FREQUENTLY ASKED QUESTIONS 8/1/11

- ***Can anyone audition, or do you have to be a student?***

Answer: Anyone can audition – SRJC students in other majors, community members, high school students, elementary students, etc. However, we do give casting priority to current SRJC students. Also, once you are cast in one of our shows, you must enroll in one (or more) designated classes to cover the rehearsal process.

- ***Are the shows precast?***

Answer: No. All roles are open unless specified as a “Guest Artist” or faculty role.

- ***(For non-musicals) Should my monologue be from the show for which I'm auditioning?***

- ***(For musicals) Should my song be from the show for which I'm auditioning?***

Answer: No. Your audition selection, whether a monologue or song, should be from another play or musical. Most directors do not want a piece from the show they are directing. (If you are a child actor, however, it’s probably OK.) It is important to select a monologue that meets the audition criteria for length, style, and period. If the directions say, "one minute", we really mean it. If the directions say, "from a modern play," we don't want to see Shakespeare.

- ***What do you mean by ‘sign up’? Do I call to sign up?***

Answer: No. Just show up in our lobby at 5:30pm on the evening you are auditioning to get your name on a list and fill out the paperwork (“Registration”). We will see you in the order you arrived.

- ***Do I have to audition for all the shows?***

Answer: No. One or two, it’s up to you. We encourage you to audition for as many shows and as many roles as possible...why not increase your chances?! And, don't worry, we won't cast you in a role you've indicated you don't want, or more than one show if the schedules conflict.

- ***Do I have to be there both nights?***

Answer: No. Just be prepared to wait on the night you select. The auditions are set up on a first-come, first-serve basis. We do encourage you to come as early as possible so that we have enough time to see everyone. Actors who wait until late on the second night to show up sometimes discover that we have to rush their audition. (Remember to reserve the day **callbacks** are being held (Sunday, 12-6); if you are called back, you will need to plan to be there the whole time.)

- ***Who will be watching my audition?***

Answer: Often, just the directors. Sometimes the stage managers, directing assistants, and/or designers will also attend. No one is allowed to watch auditions as an audience member; they must be involved with the production.

- ***What do I do if I mess up my monologue or forget my lines during my audition?***

Answer: First, breathe! (Nerves = lack of oxygen to brain.) Then, if and only if you are so stuck you can't go on, you can ask to start over. However, only do this if you are in the first half of your 1-minute monologue. Once we've seen about 30 seconds, we've seen enough to be able to make decisions, even if you felt it wasn't perfect. Remember, you aren't judged on whether or not you gave a perfect performance, but on what you did while you were performing.

- ***How do I know if I've been called back?***

Answer: Traditionally, we’ve posted a callback list on the front doors of Burbank by midnight of the 2nd night of auditions (Saturday) and actors have checked the next morning. However, we are updating the methods that we use to inform actors if they’ve been called back so we’ll post how the process will work in the lobby at auditions.

- ***If I'm not called back, does that mean I'm not being considered for casting?***

Answer: Not necessarily. Sometimes we have smaller roles that don’t require a callback. Check that cast list!

- ***When are rehearsals held?***

Answer: Every show has a different rehearsal schedule. Usually our rehearsals are held Tuesday through Friday evenings and Sunday evenings, starting around 6:00 PM (lasting 3-4 hours), but occasionally weekend afternoons are used. Most shows rehearse 5 evenings a week until the last 2 weeks of rehearsal when rehearsals increase to 6 evenings a week, including Saturday nights. The last few rehearsals may last 5+ hours, if necessary. ***It is very important that you tell us if you have any conflicts with rehearsals or transportation issues on your audition sheet; this will allow the director to discuss them with you.***

- ***When are performances held?***

Answer: Every show has a different performance schedule (see the Season Brochure or each show’s displayed information in the lobby). Non-musicals have a preview and 9 performances spread over a two week period. Musicals and family shows have a 3 week run with 1 preview and 13 performances. Performances are Thurs- Sat evenings with matinee performances on Sat/Sun. ***(We cannot work around performance conflicts.)***