

SRJC THEATRE ARTS DEPARTMENT AUDITION INFORMATION FORM *(Revised 12/11/18)*

SHOW: ALL THE GREAT BOOKS **Audition Piece:** _____

Auditioning for a specific role/roles? If so, which one(s)? _____

Are you willing to accept any role (including non-speaking)? *Yes No (If "No", explain in space below)*

Are you also auditioning for the other SRJC show? *Yes No*

If auditioning for both shows, do you have a preference? *Yes No* If "Yes", #1 Preference: _____

Callback Availability: Callbacks are held **this Sunday, 12:00-7:00 PM**; actors may be called back for all or part of that time. If you are called back, can you attend for the entire callback period on Sunday? *Yes No (If "No", explain below)*

Callback Notification: The callback list will be posted on the virtual callboard, and on the rehearsal hotline by midnight on Saturday.

Please print all information CLEARLY. Complete both sides of this form. If applicable, attach acting resume.

LEGAL

LAST NAME _____ **FIRST NAME** _____ **M.I.** _____ Age _____

(check one box)

Current SRJC student High School student Theatre Arts alumni Community actor SRJC Staff/Faculty

Phone #s: Cell _____ (Texts Ok? *Yes No*) Home: _____ Other: _____

Email _____

Address _____ City _____ Zip _____

Height _____ Weight _____ Hair Color _____ Eye Color _____

Are you willing to cut, color, or grow your hair (Men: facial hair?), if necessary? _____

Are you aware that you will be required to pay the SRJC enrollment fee (\$46 per unit, you will be enrolled in between 1-3 units) to be in this show? *Yes No*

YOUR PERFORMANCE SKILLS, EXPERIENCE & TRAINING:

Singing: Vocal Range *(circle):* Sop. Alto Tenor Baritone Bass **Do you read music?** _____

Dance: List styles (ballet, tap, ballroom, etc.) **& skill level:** _____

Musical Instruments: (instruments & skill level) _____

Other Performance Skills: (dialects, combat, juggling, etc.) _____

Experience and Training: Please list your recent shows and performance classes/workshops below (include role, year, and theatre for shows; for classes, include title, school, and instructor) **OR attach your ACTING RESUME.**

FORM CONTINUES ON BACK SIDE

EXPERIENCE AND TRAINING (continued):

AVAILABILITY & CONFLICTS: Schedules vary from show to show, but are *usually* held 5 days a week in the evenings; however, weekend afternoons are sometimes used. Please note your **regular weekly conflicts** below, including times and details, from TODAY through this show’s last performance . (*See posted information about specific production schedule.*)

(circle)

Mondays after 6:00 PM (rare): Available Conflict _____

Tuesdays after 6:00 PM: Available Conflict _____

Wednesdays after 6:00 PM: Available Conflict _____

Thursdays after 6:00 PM: Available Conflict _____

Fridays after 5:00 PM: Available Conflict _____

Saturdays after 12:00 PM: Available Conflict _____

Sundays after 12:00 PM: Available Conflict _____

VARIABLE WEEKLY CONFLICTS (such as work schedules that change weekly) and **ONE-TIME ONLY CONFLICTS that absolutely cannot be changed or rescheduled (such as a wedding or vacation):** Include dates/times and allow for travel time. *If you have no prior commitments, please, write “NONE” in this space.*

ADDITIONAL QUESTIONS AND PARTICIPATION CONSENT

Note: Information concerning disabilities, allergies and phobias is strictly voluntary.

Disabilities (needing accommodation)? **Allergies** (animals, fabrics, scents, etc)? **Phobias** (heights, tight spaces, falls, etc.)?

Some shows may require an actor to deal with **special circumstances** such as those below. Should you be uncomfortable doing so, this may or may not affect our ability to cast you. If you are willing to do the following, circle **YES**. If you are uncomfortable with or unwilling to do any of the following, circle **CONCERNS** (if needed, the director will discuss your concerns privately).

- Yes **Concerns** Wear revealing clothing or show various parts of your body
- Yes **Concerns** Use profanity
- Yes **Concerns** Use the word “God” onstage
- Yes **Concerns** Play a character with a different sexual orientation, religion, or cultural background than your own.
- Yes **Concerns** Perform staged sequences of violence
- Yes **Concerns** Perform staged sexual behavior (such as seductive dance moves) and/or physical contact (kissing, etc.)

CONSENT: I hereby acknowledge that it is my choice to participate in the SRJC Theatre Arts audition process and I take full responsibility for my actions while doing so. I understand that auditions can be physically and vocally demanding; I will take care of myself and others, as well as abide by all safety instructions during the audition. I give the Theatre Arts Department permission to announce and/or post my name should I be called back.

Name _____ Signature _____