

Name	Gender	Part Size	Vocal Part
Mary Poppins	Female	Lead	Mezzo-Soprano
Michael Banks	Male	Lead	Treble/Boy Soprano
Jane Banks	Female	Lead	Soprano
George Banks	Male	Lead	Baritone
Bert	Male	Lead	Baritone
Mrs. Winifred Banks	Female	Supporting	Mezzo-Soprano
Admiral Boom / Bank Chairman	Male	Featured	Baritone
Katie Nanna	Female	Featured	
Miss Andrew	Female	Featured	Soprano
Miss Lark	Female	Featured	
Mrs. Brill	Female	Featured	Alto
Mrs. Corry	Female	Featured	Soprano
Neleus	Male	Featured	Tenor
Robertson Ay	Male	Featured	Tenor
The Bird Woman	Female	Featured	Alto
The Park Keeper	Male	Featured	Tenor
Ensemble			

Read more: <http://stageagent.com/shows/musical/897/mary-poppins/characters#ixzz3Z1EQbePW>

Mary Poppins: Adult, singer and dancer, mezzo-sop w/good high notes, C6 to High C – Vocal style: belting/classic
 Similar roles: Fiona McLaren in *Brigadoon*, Polly Baker (*Crazy for You*), Millie Dillmount (*Thoroughly Modern Millie*)

Michael Banks: Child, singer and mover, Treble/Boy Sop, C2 (low C) to A5

Jane Banks: Child, singer and mover, Soprano, A3 to F#5/Gb5

George Banks: Adult, singer and mover, baritone, similar to Pseudolus (*Forum*), Seymour (*Little Shop of Horrors*),

Bert: Adult, singer and dancer, baritone B2 to G4, similar to Will Parker (*Oklahoma!*)

Mrs. Banks: Adult, singer and mover, mezzo-soprano, similar to Gloria (*Damn Yankees*)

Admiral Boom/Bank Chairman: Mature Adult (Elderly), singer and mover, baritone, similar to King Maximillian (*Cinderella*), Grandma Tzeitel (*Fiddler*)

Katie Nana: Adult, mover, similar to Miss Lark (*Mary Poppins*)

Miss Andrew: Mature (Elderly) Adult, Soprano F#3/Gb3 to F5, similar to The Bird Woman (*Mary Poppins*)

Miss Lark: Adult, mover, similar to Katie Nana (*Mary Poppins*)

Mrs. Brill: Mature Adult, singer and mover, alto C2 (low C) to D#5/Eb5, similar to General Matilda Cartwright (*Guys and Dolls*)

Mrs. Corry: Mature (Elderly) Adult, singer/non-dancer, soprano, classic style, similar to The Bird Woman (*Mary Poppins*)

Neleus: Young Adult, singer and dancer, tenor, similar to Ambrose Kemper (*Hello, Dolly!*)

Robertson Ay: Young Adult, singer and mover, tenor G#4/Ab4 to F3, classic style

The Bird Woman: Mature (Elderly) Adult, singer/non-dancer, Alto F#3/Gb3 to F5, vocal style classic, similar to Mrs. Corry (*Mary Poppins*)

The Park Keeper: Mature Adult, singer and mover, tenor, similar to Monsieur d'Arque (*Beauty and the Beast*)

Featured Ensemble Singers:

Von Hussler/Northbrook: Adults, featured singers, baritone ok

Doll (Treble Female), Valentine (Tenor), Teddy Bear (Baritone): Sing in trio/parts!

Sweeps Nos 1, 2, 3, 4

Ensemble: Singers and dancers – lots of both! (Characters: Park Visitors, Statues (few), Clerks, Customers, Toys, Kite Flyers, Sweeps (SATB), Board of Directors (offstage men – 3-parts))

Ensemble Numbers;

#6 – Jolly Holiday - SATB

#9 – Precision and Order – SATB – 6-parts

#10 – Feed the Birds – SATB – full, tabernacle sound

#11 – Superclifragilisticexpialidocious – SATB – ends in 6 parts

#11A – Super Reprise – SATB – ends in 6 parts

- #12 – Playing the Game – Featured STB trio, All toys SATB – 6-parts
- #16 – Let's Go Fly a Kite - SATB
- #19 – Step in Time - SATB
- #19A – Down the Chimney – unison singing
- #21 – Anything Can Happen (Part 1) – offstage men's chorus in 3-part harmony
- #22 – Anything Can Happen (Part 2) – full SATB – major choral ensemble finish
- #24 – Bows – SATB ends in 6-parts