

SRJC THEATRE ARTS DEPARTMENT CHILD AUDITION INFORMATION FORM (Revised 6/19/19)

SHOW: THE SOUND OF MUSIC **Audition Piece:** _____

Auditioning for a specific role/roles? If so, which one(s)? _____

Are you willing to accept any role (including chorus or non-speaking)? **Yes No** (If "No", explain in space below)

Callback Availability: Callbacks are held **this Sunday, 1:00-9:00 PM**; actors may be called back for all or part of that time. If you are called back, can you attend for the entire callback period on Sunday? **Yes No** (If "No", explain below)

Callback Notification: The callback list will be on the virtual callboard, on the rehearsal hotline, and posted at one physical location (TBA) on **Saturday by 6:00PM**. *Actors with special situations can request to be notified by phone, email or text.*

Do you need a special callback notification? **Yes No** Method/Time: _____

Please print all information CLEARLY. Complete both sides of this form. If applicable, attach acting resume.

CHILD'S NAME _____

PARENT/GUARDIAN NAME: _____

Home Phone _____ Address _____

Work Phone _____ City _____ Zip _____

Cell Phone _____ Email _____

Child's Physical Information: Age _____ Grade Level: _____ School attending: _____

Height _____ Weight _____ Hair Color _____ Eye Color _____

Are you willing to cut, color, or grow your hair, if necessary? _____

YOUR PERFORMANCE SKILLS, EXPERIENCE & TRAINING:

Singing: Vocal Range (circle): Sop. Alto Tenor Baritone Bass

Choral singing experience? Yes No

Do you read music? _____

Dance: List styles (ballet, tap, ballroom, etc.) & skill level: _____

Musical Instruments: (instruments & skill level) _____

Other Performance Skills: (dialects, combat, etc.) _____

Experience and Training: Please list your recent shows and performance classes/workshops below (include role, year, and theatre for shows; for classes, include title, school, and instructor) **OR attach your ACTING RESUME.**

EXPERIENCE AND TRAINING (continued):

AVAILABILITY & CONFLICTS: Schedules vary from show to show, but are *usually* held 5 days a week in the evenings; however, weekend afternoons are sometimes used. Please note your **regular weekly conflicts** below, including times and details, from TODAY through this show’s last performance . (*See posted information about specific production schedule.*)

(circle)

Mondays after 6:00 PM (rare): Available Conflict _____

Tuesdays after 6:00 PM: Available Conflict _____

Wednesdays after 6:00 PM: Available Conflict _____

Thursdays after 6:00 PM: Available Conflict _____

Fridays after 5:00 PM: Available Conflict _____

Saturdays after Noon (rare): Available Conflict _____

Sundays after Noon: Available Conflict _____

VARIABLE WEEKLY CONFLICTS (such as work schedules that change weekly) and **ONE-TIME ONLY CONFLICTS that absolutely cannot be changed or rescheduled (such as a wedding or vacation):** Include dates/times and allow for travel time. *If you have no prior commitments, please, write “NONE” in this space.*

ADDITIONAL QUESTIONS AND PARTICIPATION CONSENT (To Be Completed By Parent/Guardian)

Note: Information concerning disabilities, allergies and phobias is strictly voluntary

Disabilities (needing accommodation)? **Allergies** (animals, fabrics, scents, etc)? **Phobias** (heights, tight spaces, falls, etc.)?

Some shows may require a child actor to encounter **special circumstances** such as those below. Should you be uncomfortable doing so, this may or may not affect our ability to cast you. If you are uncomfortable with or unwilling for your child to be in the presence of actors doing the following, circle **CONCERNS** (if needed, the director will discuss your concerns privately).

- Concerns** Rehearsing after 8:30 on a school night
- Concerns** Being in the presence of actors wearing revealing clothing
- Concerns** Using profanity or being in the presence of others doing so on stage or off stage
- Concerns** Using the word “God” onstage or being in the presence of other doing so on stage or off stage.
- Concerns** Playing a character of a different gender, cultural background than your own.
- Concerns** Performing staged sequences of violence

CONSENT: I hereby acknowledge that it is my choice for my child to participate in the SRJC Theatre Arts audition process and I take full responsibility for his/her actions while doing so. I understand that auditions can be physically and vocally demanding; My child will take care of himself/herself and others, as well as abide by all safety instructions during the audition. I give the Theatre Arts Department permission to announce and/or post my child’s name should he/she be called back. ***I have also read the posted criteria regarding the responsibilities of an SJRC actor*** and understand that, should my child be cast, this includes registering my child for a Community Education class (fee approx. \$100-\$200, depending on show responsibilities.)

Name _____ Signature _____