

# VOCAL AUDITION REQUIREMENTS FOR *The Wedding Singer*

## What to Prepare

Please prepare 30 – 60 seconds (under 1 minute) of singing from three options listed below this introductory material.

- **Your audition piece should demonstrate your singing ability and allow you to play a character**; remember we want to see you act while singing.
- **Choose music that is similar to the style of the music – either pop rock musical or traditional Broadway**
- **Bring your sheet music for the audition pianist.**
  - The music should be in the correct key for your voice.
  - You should have practiced with the piano and be sure that you are singing the music accurately.
  - You will **not** be able to sing unaccompanied (“a capella”).
- **Time yourself!** Make sure your audition piece is within the time limit listed above so that you can be sure that you present the best part of the song before your time is up. Do not use a long piano introduction!!
- **First audition?** You might want to consider hiring a vocal coach for one hour to help you prepare. Please contact SRJC’s Music Department for a recommendation of vocal coaches. 707-527-4249
- **Additional Preparation (IMPORTANT!) You must be familiar with the music from the show**

## THREE OPTIONS for What to Prepare for the Preliminary Audition:

**OPTION 1 – A selection from a pop rock musical or 1970s rock band:** Here are some suggestions.

<i>American Idiot</i>	<i>Waitress (women only)</i>
<i>Evita</i>	<i>The Wiz</i>
<i>Hair</i>	<i>Spring Awakening</i>
<i>Kinky Boots</i>	<i>School of Rock</i>
<i>Memphis</i>	<i>Rent</i>
<i>Rock of Ages</i>	<i>Jesus Christ Superstar</i>
<i>Once</i>	

**OPTION 2 - A selection from traditional Broadway..**

### **OPTION 3 –**

**Females can sing “Girls Just Wanna Have Fun” (Cindy Lauper) or “Magic” (Olivia Newton John from *Xanadu*)**

<https://youtu.be/aPugQveWQDw>

**Males “Never Gonna Give You Up (R. Astley) or “Crazy Little Thing Called Love” (Queen)**

<https://youtu.be/18sbJPKCo7Y>

If you choose this option, you will **not** need to bring the sheet music with you; we will have it available for the accompanist. (*This option is primarily intended for inexperienced singers and actors who find out about the auditions at the last minute.*)

- **A copy of the sheet music** for the excerpt is also available from the Theatre Arts main office (Rm. 2201T Lark Temps) on request.

### **HOW DO I FIND THE SHEET MUSIC FOR THE PIECE I WANT TO SING?**

If you choose Option 1 or 2 above, you will need to bring your song’s sheet music to the audition, making sure that it is in the right key for you. Here are four resources to consider when looking for sheet music:

1. Try an online sheet music website. There are several, such as musicnotes.com.
2. Try the library. The Doyle library does contain some musical theatre and opera scores, as does the SSU library and some public libraries.
3. Try one of the great music stores in town.
4. Try the Music Department - While their staff time is limited, they have a large collection of musical theatre and opera vocal music. You may call 527-4249 during regular daily hours when the JC is open and ask when is a good time to come by and look at materials.

### **MORE GREAT RESOURCES ON AUDITIONING FOR A MUSICAL!!**

**The first link gives you information about the various roles and the singing demands:**

<https://stageagent.com/characters/4994/the-wedding-singer/robbie-hart>

[How to Prepare a Musical Theatre Audition - 8 Steps](#)

[How to Prepare a Musical Theatre Audition](#)

[Singing Auditions for Musical Theatre](#)

### **QUESTIONS**

If you have questions, please contact John Shillington at [jshillington@santarosa.edu](mailto:jshillington@santarosa.edu)

