

## **AUDITIONING FOR *HOW THE GARCIA GIRLS LOST THEIR ACCENTS***

by Julia Alvarez

**Cast Details:** 12 actors, 7 women and 5 men, playing multiple roles; ages range from 15-65.

We are creating an exciting “word for word” production of two chapters (*Floor Show and The Rudy Elmenhurst Story*) from Julia Alvarez’s novel *How the Garcia Girls Lost Their Accents*. Although the chapters focus on a Latino family of four girls and their parents confronted by American culture, there are numerous opportunities for actors of all ethnicities.

We are also looking for actors with a dance background to play Flamenco dancers in the show.

### **About the Auditions**

Preliminary auditions will consist of performing a short monologue, as well as a brief chat.

Callbacks will consist of reading from the script and could also involve improvisation.

### **What to Prepare and How to Get Ready for Your Audition**

Please prepare a comic, contemporary 60-90 second monologue.

#### *What's a monologue?*

A monologue is a speech from a play where one character speaks for an extended period of time to another character, him/herself, or the audience. Actors are asked not to select a monologue from the play for which they are auditioning.

#### *What if I don't have a prepared monologue?*

Not to worry. If you've never done this before OR found out about auditions at the last minute, you may use one of the 'generic' monologues linked at the bottom of Auditions webpage under "GENERAL AUDITION RESOURCES." Since you have limited time, do not worry about reading the play the monologue is, although that does help you prepare. Reading about the play's plot and characters online can help too.

Learn more about the show:

- Read the show description under "Current Season".
- Learn about the story and the characters. Read the original novel, if you have time; if not, do a little research about the novel online.
- Learn more about plays done in the fascinating “word for word” style by visiting the websites for Word for Word at the Z Space in San Francisco and Book-It Repertory Theatre in Seattle

### **Production Schedule**

Rehearsals start Tuesday, August 28, 2018

Performances: October 5-14, 2018

### **Show-Specific Questions?:**

Contact the director John Shillington [jshillington@santarosa.edu](mailto:jshillington@santarosa.edu) using the subject line “Audition Question.”

### **Want to audition for *Garcia Girls* but your schedule conflicts because you are currently in performances for another show?**

Please contact the director John Shillington [jshillington@santarosa.edu](mailto:jshillington@santarosa.edu) using the subject line “Special Audition Request.” Include the reason for your request, your contact information, and whether or not you are auditioning for both SRJC fall shows.