

## AUDITION CRITERIA FOR *SHREK, THE MUSICAL*

Book and Lyrics by David Lindsay-Abaire

Music by Jeanine Tesori

**Cast Details:** Approx. 26 actors

Wanted - A talented, creative, bold, and dedicated cast, ready to have a great time bringing this crazy show to life. A recent audition posting said it beautifully: "We are looking for a cast of all ages, shapes, sizes, races, and gender identities. 'What Makes You Special, Makes You Strong.' We especially need big personalities and unique characters to fill out this not-so-average fairytale!" (*from the Woodland Opera House*)

Adult/Teen Roles: Approx. 8-10 men/14-16 women, including 1 female lead and 3 male leads, a great assortment of featured character roles, and fun singing &/or dancing ensemble opportunities. Understudy opportunities also available.

Children's Roles: 1 boy, 1-2 girls; age range 9-12 (needs to look young; strong singers)  
Young Shrek (*may also play a second role, depending on age and experience*)  
Young Fiona (*may also play a second role, depending on age and experience*)  
Fairytale Creature/Understudy for Young Shrek/Young Fiona

Here is a link to information about all of the main and featured characters in this show. Please review the vocal requirements: <https://stageagent.com/shows/musical/3905/shrek-the-musical/characters>

### About the Auditions

Preliminary auditions will consist of a short vocal audition (see Vocal Audition Requirements below), followed by a brief cold reading as one of the show's characters and a brief chat.

Callbacks will consist of a dance/movement audition (see Dance Audition Requirements below), a vocal audition in which actors will sing specific songs from the show with limited preparation time, and cold readings from the script.

It is really important that actors take creative risks and show their character versatility during the audition process. Please do not feel obligated to replicate the way other actors have played the characters; share your own interpretations. Character accents/dialects are not expected at these auditions either (cast members will be coached during the rehearsal process).

### How Should I Prepare for the Audition?

In addition to the specific Vocal and Dance criteria listed on the main Auditions page, you need to be fully familiar with the show's story, characters, and songs prior to the preliminary auditions.

Learn more about the show and our production:

- Please read the show description and information under "Current Season" on our website.
- **IMPORTANT** - Watch the original Broadway production:  
Here is a link to the entire show on Youtube (also available on Netflix, Amazon Prime, etc.) <https://www.youtube.com/watch?v=dsl1rM6CV4I>. (*Note: The script and score did undergo some changes since that original production.*)

- Listen to the show's songs (on CD, Youtube, etc.). Please be very familiar with them by auditions, including "Forever" (the song that replaced "Donkey Pot Pie" in the original production). Learn the songs from the show listed in the Vocal Audition Criteria.
- Watch (or re-watch) the original animated film to get to know the story, the characters, and the style. (*Note: Only one song from that film, "I'm a Believer," is used in the stage musical.*)
- Watch a production of the current version of the musical on Youtube (there is at least one full high school production online).

### **Production Schedule**

Rehearsals: Rehearsals will begin Thursday, August 30, 2018. We will rehearse Tuesdays-

Friday nights and Sundays (probably evenings), with two Saturday nights close to opening.

Performances: 13 performances over three weekends, Nov. 16-Dec. 2, 2018

### **Show-Specific Questions?:**

Contact the director Laura Downing-Lee [ldowning@santarosa.edu](mailto:ldowning@santarosa.edu) using the subject line "Audition Question."

### **Want to audition for *Shrek the Musical*, but your schedule conflicts because you are currently in performances for another show?**

Please contact the director Laura Downing-Lee [ldowning@santarosa.edu](mailto:ldowning@santarosa.edu) using the subject line "Special Audition Request." Include the reason for your request, your contact information, and whether or not you are auditioning for both SRJC fall shows.