

VOCAL AUDITION REQUIREMENTS FOR *SHREK THE MUSICAL*

What to Prepare

Please prepare 30 – 60 seconds (under 1 minute) of singing from the standard Broadway musical repertoire (see the three options for selecting your song below).

- **Your audition piece should demonstrate your singing ability and allow you to play a character;** remember we want to see you act while singing.
- **Choose music that is similar to the style of the music in *Shrek the Musical*.**
- **Bring your sheet music for the audition pianist.*** The music should be in the correct key for your voice. You should have practiced with the piano and be sure that you are singing the music accurately. You will **not** be able to sing unaccompanied (“a capella”).
- **Time yourself!** Make sure your audition piece is within the time limit listed above so that you can be sure that you present the best part of the song before your time is up. Do not use a long piano introduction!!

Additional Preparation (IMPORTANT!)

You must be familiar with the music from the show! You should come to the audition already knowing the show *Shrek The Musical* from viewing/listening to it and be able to sing the melodies and key words of the most memorable parts of the major songs in it if you are asked to do so. If you are asked to attend Callbacks, you will probably sing one or more songs from the show with limited rehearsal so be prepared!

So, What Song Should I Prepare for the Preliminary Audition?

You have three options when choosing what song you will sing for this audition. Choose one:

OPTION 1 – A selection from another musical: Select and prepare a song that is from well-known Broadway repertoire, preferably a fairly recent show with a musical style similar to *Shrek the Musical*. Here are some good suggestions, but there are many other shows to choose from:

<i>A New Brain</i>	<i>Legally Blonde</i>	<i>Pippin</i>
<i>Avenue Q</i>	<i>Little Shop of Horrors</i>	<i>Spring Awakening</i>
<i>Godspell</i>	<i>Mamma Mia!</i>	<i>25th Annual Putnam</i>
<i>Hair</i>	<i>Miss Saigon</i>	<i>County Spelling Bee</i>
<i>Hairspray</i>	<i>Next to Normal</i>	<i>The Wiz</i>
<i>In the Heights</i>	<i>Rent</i>	

OPTION 2 – A song from *Shrek The Musical*: If you would prefer to sing a song from this show, that is fine with us. If you do, please use the original show version key and select a cut that is under 1 minute long. You should bring your own sheet music with you that matches what you have practiced! Below are the suggested titles; these are general songs for those auditioning for any character, as well as the ensemble:

- **For Women:** “I Know It’s Today”, “Morning Person”, “This Is How a Dream Comes True”
- **For Men:** “Don’t Let Me Go”, “The Ballad of Farquaad”, “Build a Wall”, “When Words Fail”, “Make a Move”
- **For Both Men & Women:** “Forever”, “Big Bright Beautiful World”, “Freak Flag”
- **For Child Actors Auditioning for Young Fiona**

We encourage you to sing an excerpt from “I Know It’s Today” for your audition.

- **For Child Actors Auditioning for Young Shrek**

We encourage you to sing an excerpt from “Freak Flag” for your audition.

OPTION 3 – “Aquarius” from the rock musical *Hair*. If you choose this option, you will **not** need to bring the sheet music with you; we will have it available for the accompanist. *(This option is primarily intended for inexperienced singers and actors who find out about the auditions at the last minute.)*

- **The lyrics for the suggested excerpt** from “Aquarius” are listed at the end of this information. You will only need to sing that much of the song. If you can confidently memorize those lyrics for your audition, that’s great; if not, you can hold a copy of the lyrics while singing. (Bring your own copy or we’ll have a copy available for you at the audition.)
- Here is a **Youtube example of the song** to help you learn. It is in the original show key: Aquarius (*Hair* – Broadway Revival; performance on Late Night With David Letterman) <https://www.youtube.com/watch?v=xPLg5gA-9ck>
- **Women** should sing the song in the original show key (like the woman in the recording).
- **Men** should sing an octave lower, in the way that is comfortable for a male voice.
- **A copy of the sheet music** for the excerpt is also available from the Theatre Arts main office (Rm. 2201T Lark Temps) on request.

HOW DO I FIND THE SHEET MUSIC FOR THE PIECE I WANT TO SING?

If you choose Option 1 or 2 above, you will need to bring your song’s sheet music to the audition, making sure that it is in the right key for you. Here are four resources to consider when looking for sheet music:

1. Try the library. The Doyle library does contain some musical theatre and opera scores, as does the SSU library and some public libraries.
2. Try one of the great music stores in town.
3. Try an online sheet music website. There are several.
4. Try the Music Department - While their staff time is limited, they have a large collection of musical theatre and opera vocal music. You may call 527-4249 during regular daily hours when the JC is open and ask when is a good time to come by and look at materials.

MORE GREAT RESOURCES ON AUDITIONING FOR A MUSICAL!!

[How to Prepare a Musical Theatre Audition - 8 Steps](#)

[How to Prepare a Musical Theatre Audition](#)

[Singing Auditions for Musical Theatre](#)

QUESTIONS

If you have questions, please contact Jody Benecke: jbenecke@santarosa.edu.

LYRICS FOR “AQUARIUS” from *Hair*
(Suggested excerpt for auditions)

WHEN THE MOON IS IN THE SEVENTH HOUSE

AND JUPITER ALIGNS WITH MARS,

THEN PEACE WILL GUIDE THE PLANETS

AND LOVE WILL STEER THE STARS.

THIS IS THE DAWNING OF THE AGE OF AQUARIUS,
THE AGE OF AQUARIUH – US!

AQUARIUS! AQUARIUS