

VOCAL AUDITION REQUIREMENTS FOR *THE SOUND OF MUSIC*

What to Prepare

Please prepare 30 – 60 seconds (under 1 minute) of singing from the standard Broadway musical repertoire (see the three options for selecting your song below).

- **Your audition piece should demonstrate your singing ability and allow you to play a character;** remember we want to see you act while singing. Don't worry if you aren't a singer; just give it a try anyway. (Remember, there are non-singing roles in the show.)
- **Choose music that is similar to the style of the music in *The Sound of Music*.** (For example, stay away from music from rock musicals.)
- **Bring your sheet music for the audition pianist.*** The music should be in the correct key for your voice. You should have practiced with the piano and be sure that you are singing the music accurately. You will **not** be able to sing unaccompanied ("a capella").
- **Time yourself!** Make sure your audition piece is within the time limit listed above so that you can be sure that you present the best part of the song before your time is up. Please do **not** include a long piano-only introduction at the start of the song!

Additional Preparation (IMPORTANT!)

You **must** be familiar with the music from the show! You should come to the audition already knowing *The Sound of Music* from viewing/listening to it and be able to sing the melodies and key words of the most memorable parts of the major songs in it if you are asked to do so. If you are asked to attend Callbacks, you will probably sing one or more songs from the show with limited rehearsal so be prepared!

So, What Song Should I Prepare for the Preliminary Audition?

You have three options when choosing what song you will sing for this audition. Choose one:

OPTION 1 – A selection from another musical: Select and prepare a song that is from well-known Broadway repertoire, preferably a fairly recent show with a musical style similar to *The Sound of Music*. Here are a few good suggestions, but there are many other shows and songs to choose from:

Cinderella

("In My Own Little Corner") **Women**

("Do I Love You Because You're Beautiful") **Men**

Carousel

("If I Loved You") **Men & Women**

Oklahoma

("People Will Say We're In Love") **Men & Women**

Annie Get Your Gun

("I've Got the Sun in the Morning and the Moon At Night") **Men & Women**

OPTION 2 – A song from *The Sound of Music*: If you would prefer to sing a song from this show, that is fine with us. If you do, please use the original show version key and select a cut that is under 1 minute long. You should bring your own sheet music with you that matches what

you have practiced! Below are the suggested titles; these are general songs for those auditioning for any character, as well as the ensemble:

- **For Women:** “Climb Every Mountain”
- **For Men:** “Edelweiss”
- **For Both Men & Women:** “The Sound of Music”
- **For Child Actors:** We encourage you to sing an excerpt from “My Favorite Things”

OPTION 3 – “Ten Minutes Ago” from the music *Cinderella*. If you choose this option, you will **not** need to bring the sheet music with you; we will have it available for the accompanist. *(This option is primarily intended for inexperienced singers and actors who find out about the auditions at the last minute.)*

- **The lyrics for the suggested excerpt** from “**Ten Minutes Ago**” are listed at the end of this information. You will only need to sing that much of the song. If you can confidently memorize those lyrics for your audition, that’s great; if not, you can hold a copy of the lyrics while singing. (Bring your own copy or we’ll have a copy available for you at the audition.)
- Here is a **Youtube example of the song** to help you learn. It is in the original show key: G
[Rodgers + Hammerstein's Cinderella: Ten Minutes Ago ... - YouTube](#)

YouTube · nexttotveit

- **Women** should sing the song in the original show key (like the woman in the recording).
- **Men** should sing an octave lower, in the way that is comfortable for a male voice.

HOW DO I FIND THE SHEET MUSIC FOR THE PIECE I WANT TO SING?

If you choose Option 1 or 2 above, you will need to bring your song’s sheet music to the audition, making sure that it is in the right key for you. Here are four resources to consider when looking for sheet music:

1. Try the library. Doyle Library does contain some musical theatre and opera scores, as does the SSU library and some public libraries.
2. Try one of the great music stores in town.
3. Try an online sheet music website. There are several.
4. Try the Music Department (only for Music students) - While their staff time is limited, they have a large collection of musical theatre and opera vocal music. Call 527-4249 during regular daily hours when school is open and ask if/when you could look at materials.

MORE GREAT RESOURCES ON AUDITIONING FOR A MUSICAL!!

[How to Prepare a Musical Theatre Audition - 8 Steps](#)

[How to Prepare a Musical Theatre Audition](#)

[Singing Auditions for Musical Theatre](#)

QUESTIONS

If you have questions, please contact **Janis Wilson: Janmus85@yahoo.com**

LYRICS FOR “10 Minutes Ago”
from Roger’s and Hammerstein’s *Cinderella*

Ten minutes ago I saw you
I looked up when you came through the door
My head started reeling
You gave me the feeling
The room had no ceiling or floor!

Ten minutes ago I met you
And we murmured our "how-do-you-do's"
I wanted to ring out the bells
And fling out my arms
And to sing out the news!

I have found her (him)
She's (He's) an angel with the dust of the stars in her (his) eyes
We are dancing
We are flying
And she's (he's) taking me back to the skies!