

## Answers to some frequently asked questions about SRJC auditions:

- ***Can anyone audition, or do you have to be a student?***

**Answer:** Anyone can audition – SRJC students in other majors, community members, high school students, elementary students, etc. However, once you are cast in one of our shows, you must enroll in one (or more) classes to cover the rehearsal process, so everyone is a student!

- ***Are the shows precast?***

**Answer:** No. All roles are open unless specified as a “Guest Artist” or faculty role.

- ***(For non-musicals) Should my monologue be from the show for which I'm auditioning? (For musicals) Should my song be from the show for which I'm auditioning?***

**Answer:** No. Your audition selection, whether a monologue or song, should be from another play or musical. Most directors do not want a piece from the show they are directing. (If you are a kid, however, it's probably OK.) It is important to select a monologue that meets the audition criteria for length, style, and period. If the directions say, "1 minute", they really mean it. If the directions say, "from a modern play", they don't want to see Shakespeare.

- ***Do I need an appointment, or can I just show up?***

**Answer:** Yes and yes. You can make an appointment via our website and we also allow for drop-ins. Please see <https://theatrearts.santarosa.edu/auditions-header> for complete information on both options.

- ***Do I have to audition for all the shows?***

**Answer:** No. One, two, it's up to you. We encourage you to audition for as many shows and as many roles as possible...why not increase your chances?! And, don't worry, we won't cast you in a role you've indicated you don't want, or more than one show if the schedules conflict.

- ***Do I have to be there for both preliminary audition dates?***

**Answer:** No, only for the time for which you have an appointment. If you are doing a drop-in audition, be prepared to wait on the date you select. (Remember to reserve the day callbacks are being held; if you are called back, you will need to plan to be there the whole time.)

- ***Who will be watching my audition?***

**Answer:** Usually, just the directors. Sometimes the student stage managers, directing assistants, and/or designers will ask to watch as well. No one is allowed to watch auditions as an audience member; they must be involved with the production in some capacity.

- ***What do I do if I mess up my monologue or forget my lines during my audition?***

**Answer:** First, breath! (Nerves = lack of oxygen to brain.) Then, if and only if you are so stuck you can't go on, you can ask to start over. However, only do this if you are in the first half of your 1-minute monologue. Once we've seen about 30 sec., we've seen enough to be able to make decisions even if you felt it wasn't perfect. And remember, you aren't judged on whether or not you gave a perfect performance, but what you did while you were performing.

- ***How do I know if I've been called back?***

**Answer:** We post a callback list on the virtual callboard on our website the evening after preliminary auditions are completed. You will be given a link to the virtual callboard at your audition.

- ***When are rehearsals held?***

**Answer:** Every show has a different rehearsal schedule. Usually our rehearsals are held Tuesday through Friday evenings and Sunday evenings, starting around 6:00 PM (lasting 3-4 hours). We try to only rehearse in the evening. Shows rehearse 5 evenings a week until the last 2 weeks of rehearsal when rehearsals increase to 6 evenings a week, including Saturday nights. The last few rehearsals may last 5+ hours, if necessary. ***It is very important that you tell us if you have any conflicts with rehearsals on your audition sheet; this will allow the director to discuss them with you.***

- ***When are performances held?***

**Answer:** Every show has a different performance schedule (see <https://theatrearts.santarosa.edu/current-season>). Non-musicals have a preview and 9 performances spread over a two week period. Musicals and family shows have a 3 week run with 1 preview and 13 performances. Performances are (some Wednesdays) Thurs- Sat evenings with matinee performances on Sat/Sun. ***(We cannot work around performance conflicts.)***